

JOHN HENRY SOTO

5'1", 125 lbs., brown eyes, salt & pepper hair
professional guitar player: Electric & Acoustic

FILMS:

Peace After Marriage	Jose Sanchez	Dir: Ghazi Albuliwi
Love Lies and Seeta	Pedro – Waiter	Dir: Chandra Pemmaraju
Greetings From Bushwick	Saul – Landlord	Marro Media
Mole in the Wall	Larry the Mole	Dir: Ben Carey
Broadway Bound (Indie)	Spanish Landlord	Dir: Bandar Albuliwi
Good Bye(short)	EL (Lead)	Dir: Mauricio Montes
En Route (short)	Norman (Lead)	Dir: Matt Maisano
In Memoriam (short)	Loner	Paul Taylor Production
Born Guilty (Indie)	Mean Landlord	Tamba Mossa Production
Nigel Green Investigates	Spanish Guitar Player	Pilot (Ruptured Film Prod.)
Tipping (short)	Diner Manager	NYU Grad Film
Sound Gun (short)	Crazed war vet	NYU Grad Film
Loading (short)	Professor Bretner (lead)	Fitchburg Univ.
Death Screen (short)	Husband (Spanish)	Brooklyn College
Communications	Plumber (Episode 6)	Dir: David Winkfield
Talk Time (short)	TV show stage manager	Lauren Conoscenti
To America	Mexican Father	Pedro Marnoto Production

TRAINING:

Private Coaching British Technique: Dr. Ruth Kulerman

SKILLS / MISC. INFORMATION Languages: Fluent Spanish. Accent is standard American, but can speak "Ghetto" accent. Sports: Basketball (plays very well), baseball, skate board, roller skate, bike, runs.

MUSIC / DANCE:

Professional musician. Electric and acoustic guitar. Has own band for 8 years. Has performed Rock and Blues in many clubs. Song writer, Break dancer, Salsa dancer.



PRESTIGE
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GROUP

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